

nervous but excited

undoubtedly rare talents.

- lansing state journal



"...blending progressive politics, sharp wit, and deep introspection with nuanced harmonies..." -Curve Magazine

Pleasantly Aggressive Folk Duo Nervous but Excited (Kate Peterson & Sarah Cleaver) is **dead-on harmony**: two songwriters, two singers, three guitars, a mandolin, a violin, a few harmonicas, some vaguely choreographed dancing and **a lot of laughter**. Their original repertoire ranges in topic from **smart, introspective narratives** to the tactfully political... and they still dabble a bit in the love/post-love variety every now and then.

In April 2009 they released Anchors: the first 100% carbon neutral CD release.

On **Anchors**, Kate and Sarah's unique vocal harmonies are enhanced by many talented players including

Girlyman, Lyndell Montgomery and Chris Bathgate among others who joined them to color in the lines of the songs with a sweet-tasting assortment of warming-your-feet-by-the-fire-in-the-wintertime kind of instrumentation.

"kate and sarah deliver high-quality, intelligent tunes with the skill and passion of legendary folksingers in the making."

- Off Our Backs Feminist News Journal

Since 2004, nbe has toured consistently and released 3 full-length albums and 3 EPs. They have played many established rooms and with artists such as **Catie Curtis, Lucy Kaplansky, Utah Phillips, Melissa Ferrick, Ferron, Toshi Reagon, Cheryl Wheeler, The Butchies, Alix Olson, Bitch, Girlyman, Pamela Means, Chris Pureka and Ember Swift**. They are represented by Riot Grrrl Ink

and distributed nationwide by Goldenrod Music.

: developed markets : : select venues&festivals : : community : : instrumentation :

{major markets}	{cities}	Michigan Womyn's Music Festival National Women's Music Festival Virginia Women's Music Festival Woodstock Folk Festival Michigan, Detroit & Milwaukee Pride	Nervous but Excited continues to participate in many events benefiting causes/organizations that they believe strongly in. Causes include Anti-Oppression and Social Justice, Sexual Assault and Domestic Violence, Women's Rights, LGBTQ Rights, Transgender Rights, Take Back The Night, National Day of Silence.	sarah: mandolin, acoustic guitar, harmonica, bass, violin & vocal kate: acoustic/electric guitars, bass, vocal
Michigan	New York City	The Ark		: tech needs :
Illinois	Philadelphia	Club Passim		2 vocal mics, 1 instrument mic, 3 boom stands, 4 direct inputs
Indiana	Washington DC	Schubas		*can supply equipment
Wisconsin	Albany	The Living Room		: compensation :
Ohio	Des Moines	Godfrey Daniels		\$300 - \$1500 dependent on distance traveled and length of set.
North Carolina	Kansas City			
Kentucky				
Virginia				

::: CATALOG :::



anchors {the green album} (2009)
{home}spun (2008)
bootleg from the basement (2007)

once more... with feeling (2006)
eight live songs (2005)
torch song evolution (2005)

undone (kate solo 2004)
from where i stand (sarah solo 2003)

www.nervousbutexcited.com
www.myspace.com/nervousbutexcited
www.sonicbids.com/nervousbutexcited
for more info and photos see:
www.nervousbutexcited.com/press.htm

:::CONTACT:::

Susie Giang, Manager
734.262.3454
mgmt@nervousbutexcited.com

Sarah Cleaver, booking 517.927.5126
booking@nervousbutexcited.com

Kate Peterson, publicity 517.281.1480
publicity@nervousbutexcited.com